No. 805.1032
Pt. 4.

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TWENTY-FIVE DUETS

FOR

B♭ CORNETS OR TROMBONES

WITH

PIANO ACCOMPANIMENT.

1st TROMBONE.
or BARITONE.

Greeting.

FRANZ ABT.

Andantino.

1.

mf *p* *f* *mf* 2d *poco rit.* *poco rit.*

A Bird In Hand.

JOSEPH L. ROECKEL.

Allegretto.

2.

p *meno mosso* *rall. e largamente* *p* 2d Tempo I *p* *rall.* *a tempo* *rit.* *f* *largamente* *ff*

On The Danube River.

HAMILTON AÏDE.

Moderato.

3.

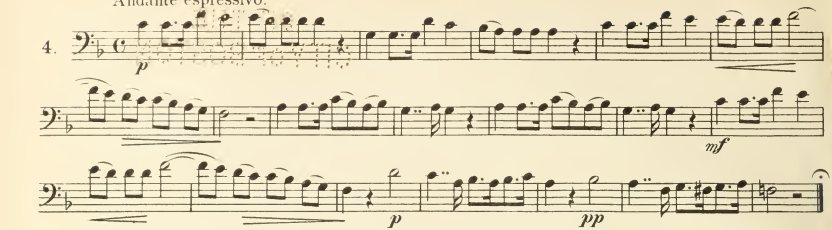
p *meno mosso* Tempo I. *con espressione*

1st TROMBONE.
or BARITONE.

The Hour Of Parting.

Andante espressivo.

BELLINI.

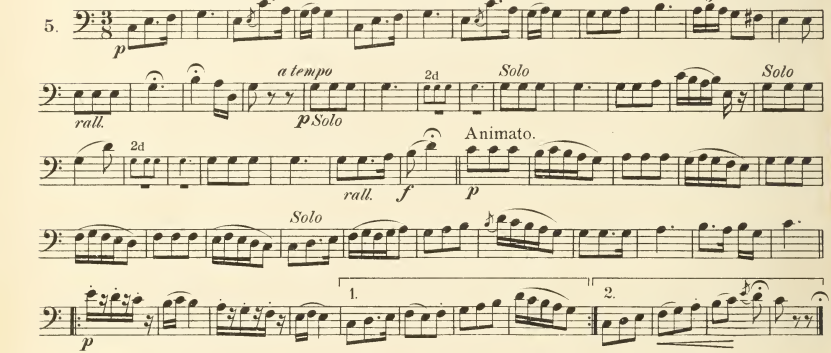


La Manola.

(THIS HAPPY DAY.)

Allegretto moderato.

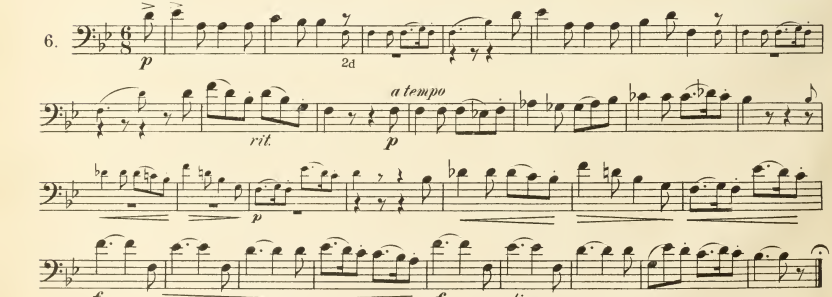
PAUL HENSION.



Hark! Hark! How Sweetly!

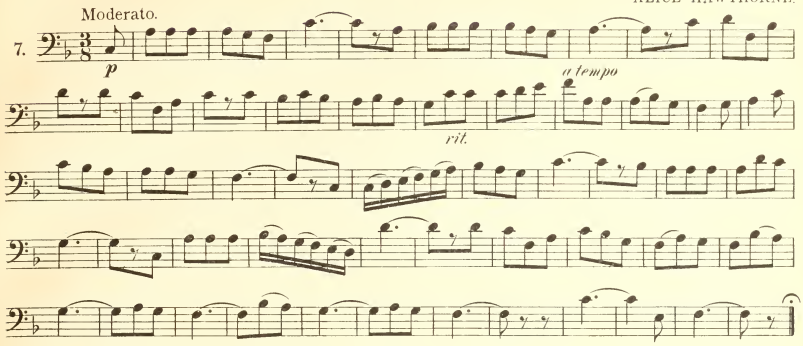
Allegretto.

SCHUBERT.



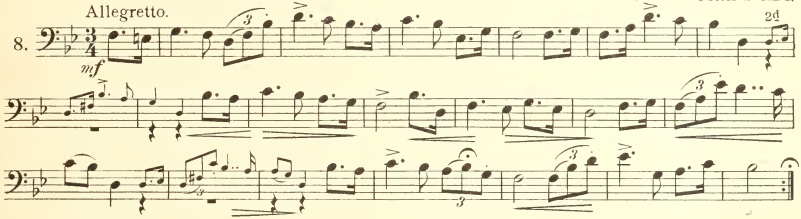
Pray Tell Me The Wish Of Thy Heart.

ALICE HAWTHORNE.



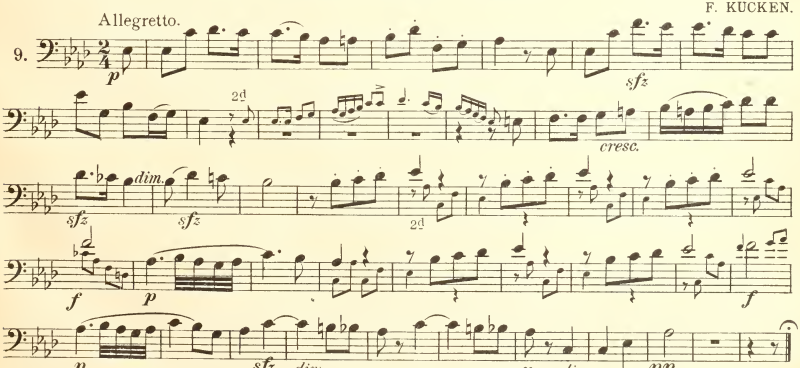
Like The Lark.

FRANZ ABT.



O Swallow, Happy Swallow!

F. KUCKEN.



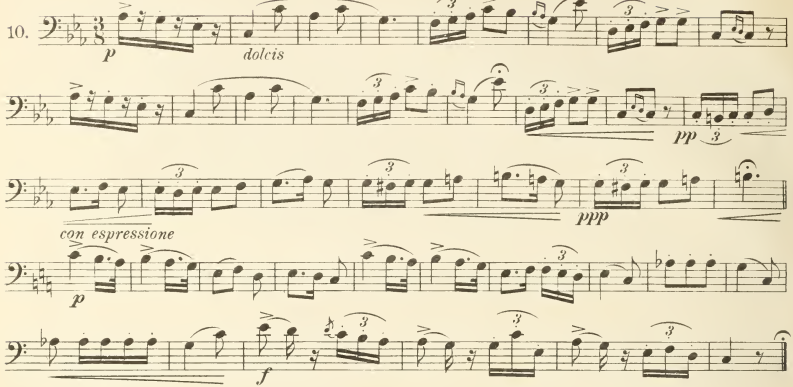
1st TROMBONE
or BARITONE.

Ah, Was It Him My Heart Foretold.

(LA TRAVIATA.)

Andantino. G. VERDI

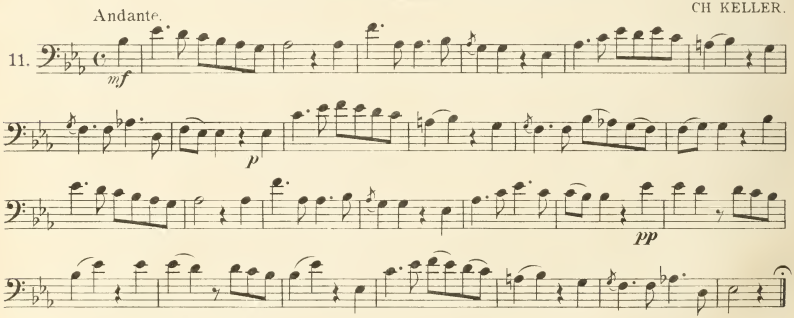
10.



Ah, Could I Teach The Nightingale.

Andante. CH KELLER.

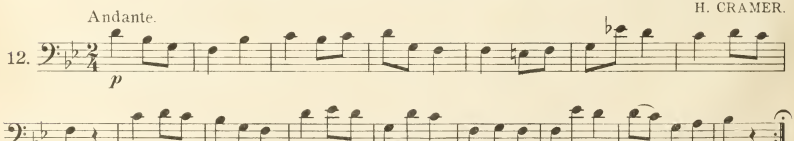
11.



How Can I Leave Thee?

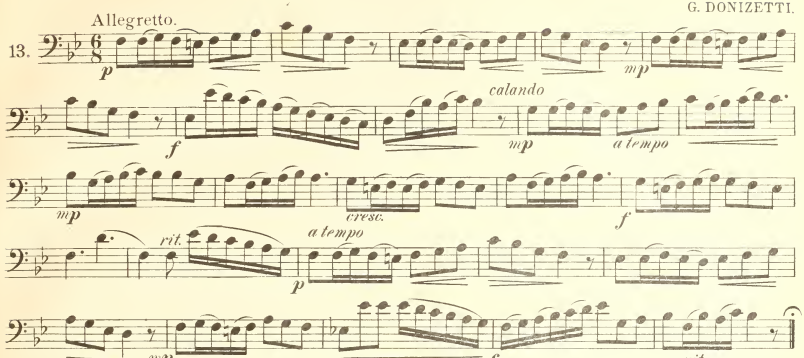
Andante. H. CRAMER.

12.



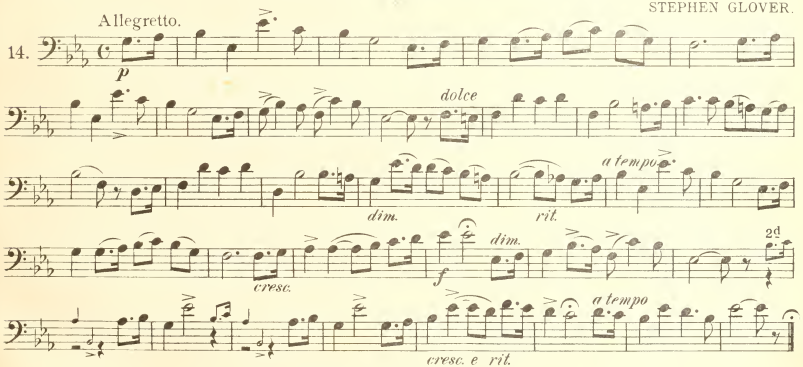
The Bridesmaids' Duet.

G. DONIZETTI.



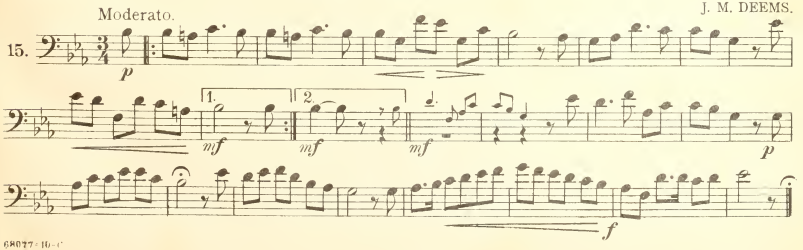
In The Starlight.

STEPHEN GLOVER.



Happy Moments.

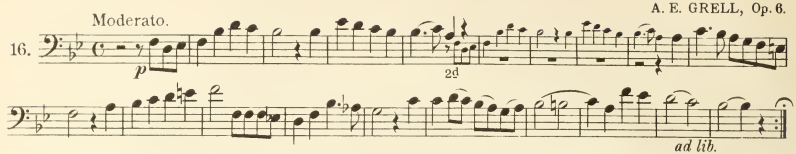
J. M. DEEMS.



1st TROMBONE
or BARITONE.

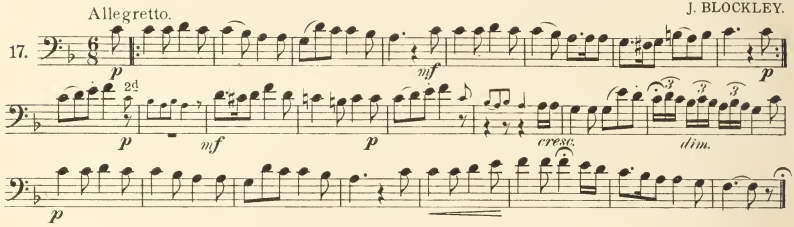
The Rose And The Laurel Tree.

A. E. GRELL, Op. 6.



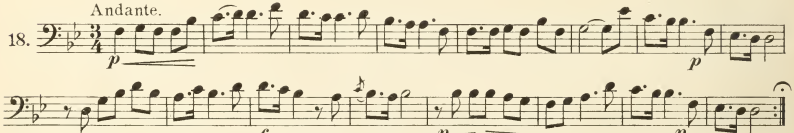
The Moon Is Beaming O'er The Lake.

J. BLOCKLEY.



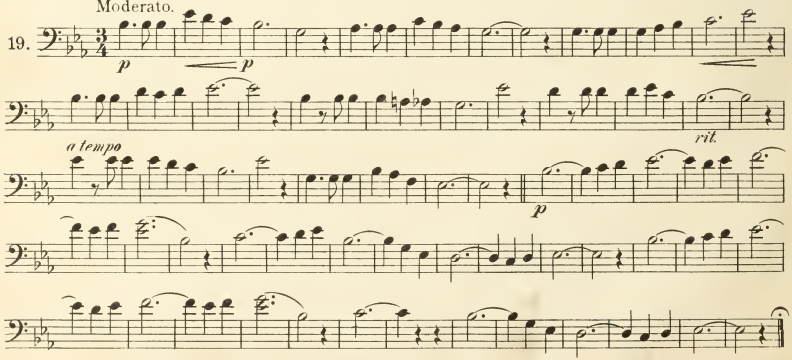
O, Wert Thou In The Cauld Blast.

MENDELSSOHN.



Whispering Hope.

ALICE HAWTHORNE.

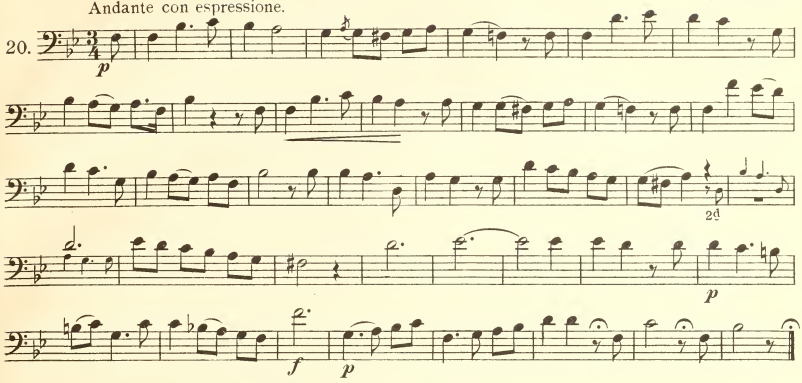


1st TROMBONE
or BARITONE.

Alice Where Art Thou?

J. ASCHER.

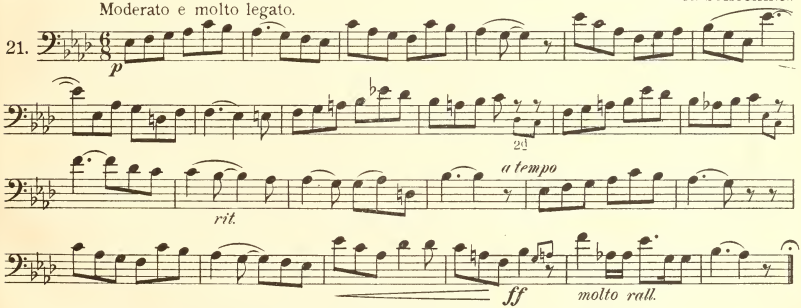
Andante con espressione.



Come When The Soft Twilight Falls

R. SCHUMANN.

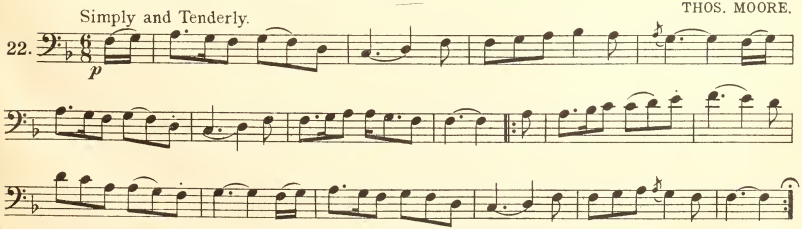
Moderato e molto legato.



Has Sorrow Thy Young Days Shaded?

THOS. MOORE.

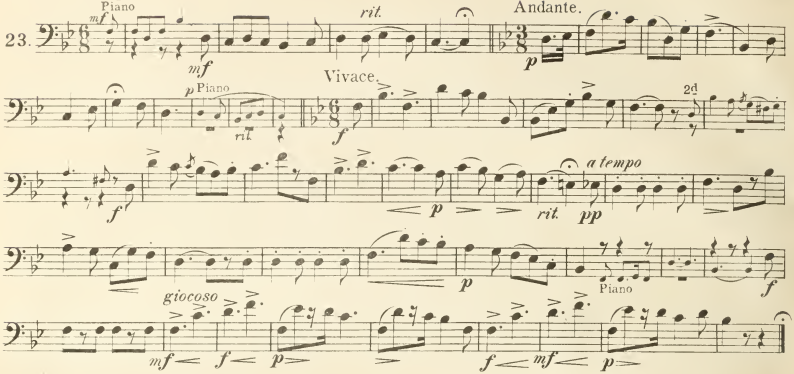
Simply and Tenderly.



1st TROMBONE
or BARITONE.

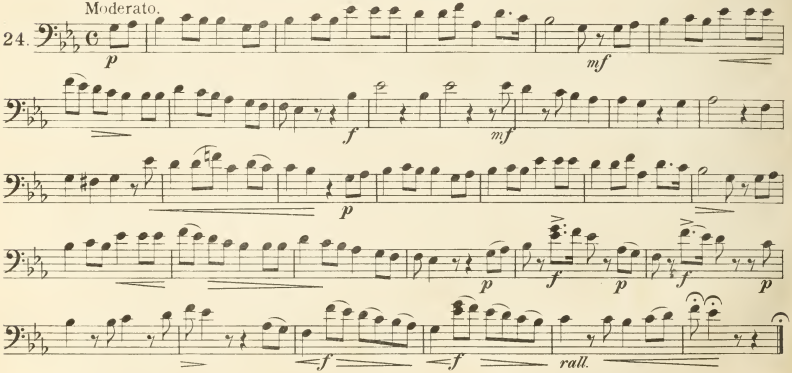
The Hunter's Song.

F. KUCKEN.



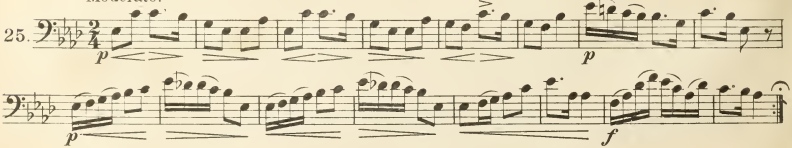
Parting Whispers.

ALICE HAWTHORNE.



The Flower's Prayer.

FRANZ ABT.



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